



English 12 - Course Syllabus

Description:

This course anthology presents a chronological study of English Literature. Journey from the Anglo-Saxon Period with Beowulf to Pygmalion in the Twentieth Century. English Literature includes works from famous authors such as Geoffrey Chaucer, Christopher Marlowe, Daniel Defoe, Elizabeth Barrett Browning, and many more. The student will learn about literary devices such as the aside, comic relief, the kenning, the ode, the rondeau; and different literary forms such as the lyric and epic poem, the allegory, and Romantic and Victorian poetry.

Textbook: English Literature (A Beka – Code 202282)

Course objectives:

- Read famous works of English Literature and learn to analyze and appreciate them.
- Show understanding of material through written assignments, quizzes, and final exam.

Contents:

Semester A

Unit 1 – The Anglo-Saxon Period

Unit 2 – The Medieval Period

Unit 3 – The Elizabethan Period

Unit 4 – The Age of the Puritans

Semester B

Unit 5 – The Restoration and the Eighteenth Century

Unit 6 – The Romantic Age

Unit 7 – The Victorian Era

Unit 8 – The Twentieth Century

Grading Scale

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = under 59%

Grade Weighting

100%