



## **Art History - Course Syllabus**

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### **Description:**

This half-credit art history course begins with Prehistoric Art and continues up through African art in the 1700s. It covers the influential art of the Egyptians, Greeks, Romans, Japanese, and Native-Americans. This course seeks to develop skills in perception, comprehension, and appreciation when dealing with a variety of visual art forms. Most importantly, the course fosters an understanding of how art has influenced cultures and societies as a whole.

**Textbook:** Art History

### **Course objectives:**

- Explore the processes that can be used to discuss and analyze works of art
- Understand the intellectual, aesthetic, utilitarian, and communication purposes of art
- Analyze the perspectives behind the meaning of art
- Examine how art has influenced cultures and societies throughout history

### **Contents:**

Chapter 1: Thinking and Talking About Art  
Chapter 2: Prehistoric Art  
Chapter 3: Art of the Ancient Near East  
Chapter 4: Ancient Egyptian Art  
Chapter 5: Art of the Aegean Civilizations  
Chapter 6: Ancient Greece  
Chapter 7: The Etruscans  
Chapter 8: The Romans  
Chapter 9: The Byzantines  
Chapter 10: Islamic Art  
Chapter 11: Art of South and Southeast Asia Before 1200  
Chapter 12: Chinese and Korean Art Before 1279  
Chapter 13: Japan Before 1333  
Chapter 14: Native-American Art Before 1300  
Chapter 15: Africa Before 1800

### **Grading Scale**

**A = 90-100%**  
**B = 80-89%**  
**C = 70-79%**  
**D = 60-69%**  
**F = under 59%**

### **Grade Weighting**

**Chapter Quizzes..... 70%**  
**Cumulative Exam ..... 30%**  
**100%**