



NORTHGATE ACADEMY

English 10 - Course Syllabus

Description:

Enjoy, appreciate, and analyze classic literature in this World Literature course. This course is divided into 2 sections—the first half focuses on specific examples of literary devices such as character development, plot, figurative language, theme, rhyme and rhythm, paradox, setting, and more. The second half gives a chronological study of literature from the Ancient East and Classical Greece to the Reformation and the Modern Age. The student will learn about literary devices and then evaluate them in works such as Paradise Lost, Julius Caesar, Don Quixote, Antigone, and many more. Background information, introductions, vocabulary words, and comprehension questions promote appreciation and application of these classic selections.

Textbook: World Literature (A Beka – Code 202363)

Course objectives:

- Read famous works of World Literature and learn to analyze and appreciate them.
- Show understanding of material through written assignments, quizzes, and final exam.

Contents:

Semester A

Unit 1 – The Short Story: Character Development	Unit 5 – Aspirations: Theme
Unit 2 – Narrative Poetry: Poems That Tell a Story	Unit 6 – Poems That Rely on Sound/Motion
Unit 3 – Suspense & Mystery: Plot	Unit 7 – The Compassionate Heart: Emotion
Unit 4 – Poems That Describe: Imagery	Unit 8 – Poems With a Pattern

Semester B

Unit 9 – The Paradox of Riches: Paradox	Unit 13 – Imperial Rome
Unit 10 – The Natural World: Setting	Unit 14 – The Middle Ages
Unit 11 – The Search For Light: The Ancient East	Unit 15 – Renaissance & Reformation
Unit 12 – The Flickering Light in the Cave	Unit 16 – The Modern Age

Grading Scale

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = under 59%

Grade Weighting

Quizzes..... 35%
Written Assignments... 35%
Final Exam..... 30%
100%